**The Items I sell. The Items I don’t. The Items I specialize in. The Items I sell at highest return. The Items I will consider.**

(Not in that order)

**Items Generally accepted & you WOULD certainly want to Consign With Me:**

I sell the following categories of Menswear, Suits, Blazers/ Sports Coats, Dress Shirts, Casual Shirts, Dress Pants, Casual Pants, and shoes. In General, my specialty amongst all are Suits and Blazers. I know everything about just about every single label out there, inside and out. Specifically, I will always, without question, regardless of date, unless it affects quality, will sell ermenegildo zegna items, all but Z by Zegna or ermenegildo zegna soft diffusion lines. Not only will I sell these, I sell the most of these, and I without fail, sell every single item, at a price that far exceeds the market value. I sell zegna a lot and I sell it extremely well. Thus brands such as, Gucci, tom ford, some faconnable, MAINLINE Versace, and white label Yves Saint Laurent or Yves Saint Laurent “Rive Gauche” are all brands that do exceptionally well with high returns and quick turnarounds, under my control, for they are all produced my Ermenegildo Zegna.

**Additional Categories Sold:** Accessories such as TIES (a true specialty and gift of mine. All numbers and figures will be discussed upon further correspondence. That said, you will be extremely, far beyond pleasantly, surprised. If current, and made in the USA, England, Italy, Spain, France, or Japan (Will accept Charles Tyrwhitt from China, ONLY CHINESE TIE ACCEPTED) and NO bottom barrel ties. I do not discriminate, however the more recent the model, the better the resale.

Furthermore, I also do quite well selling pocket squares, scarfs, Braces (suspenders), belts (Not as of yet, however I have a back order of about 75 that will be posted shortly) or any other haberdashery type
ACCESSORY, SUCH AS CUFFLINKS, SMALL LEATHER GOODS, TIE BARS, PREMIUM COLLAR STAYS, OR QUALITY BUTTON SETS.

**All Other Items:** If not directly falling into a category above, yet having some form of relationship with the items sold, I will consider certain items, after discussion with you, the client. This includes fine garment bags, dopp kits, premium shoe trees, Travel cases or bags (no extremely large pieces of luggage, unless you wish to send me a Louis Vuitton or Goyard trunk, and in that case, please, by all means), grooming essentials that are unused and only considered top quality and intended for the discerning man, such as high quality animal hair brushes, safety or straight blades/razors, or unused or very lightly used bottles, (or the largest sized bottles no matter how much is used), of premium Cologne (I stress the words high end and premium, this is Creed, Hermes, Tom Ford, Cartier, & Gaultier and Gaultier only for my personal admiration for JPG, with it being the bottom of the class.

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I DO NOT SELL OR WILL NOT SELL:

BESPOKE (CUSTOM MADE SUITS)
The YES AND THE NO

NO: almost (I will explain), almost all bespoke suits. Almost entirely referring to ones from an Asian Country. People do not want a suit that was made specifically to the standards of someone else’s body, regardless of supposed craftsmanship, because these are unproven/unknown tailors, that come a dime a dozen in this region, and are of unknown standards and practices.

YES!: A suit, jacket (blazer or even a suit jacket orphan), or pants, if bespoke from England, originated/was made on a street named either Savile Row or Jermyn Street. Regardless, the age, if it’s just a jacket, if it’s just the pants, if it’s in terrible condition, may just simply need a cleaning, or if it’s in need of extensive repairs. I WILL ALWAYS ACCEPT these items. Any and all damages will be addressed at my expense (profit margins obviously taken into consideration). I have certain access to services a very select few do, thus can cover these fees, if they are not far too extensive. If too extensive, it quite possibly will make no sense to repair and is you, the consignor’s choice, what to do with the item. (I will almost always list a Savile Row suit anyway and just address the issues, that’s the extent of the demand). To reiterate, it may seem unsellable to you, but let nothing deter you from sending it, no matter the flaw. I will be able to find a market for it, just owning it is desired, repaired or not, 99% of the time.

WHY THE MARKET AND HOW TO TELL (IF PURCHASED 2ND HAND)?

Bespoke suits from Savile Row are some of the most highly sought after garments in the world. They fetch 5 figure prices at times, and are flown to purchase by people all over the world. The process includes 3 separate fitting appointments, just to ensure progress is perfect. The fabrics are also chosen from a selection of the finest in the world. No matter the age, there is absolutely a very, very large market.

How to know: You will be able to tell a Savile Row Bespoke suit by looking at the inside of the jacket pocket. There will be a crafting house name on the sewn in label, then there will be a Savile Row or Jermyn Street Address (if neither, google the name for they still may be consider in the Savile Row “club” beneath. Name and Date of client will follow. Please google Savile Row bespoke suiting for a list of crafting houses.

2. NON-BESPOKE, BUT STILL SEMI-CUSTOM, OR MTM SUITS

Sometimes you will come across a highly recognizable brand, perhaps your own, or something you purchased, that doesn’t have an exact size and has someone’s name on the tag. These are not bespoke suits. These suits are called Made To Measure or in Italian, SU MISURA, a term you may have seen. The suit is made in standard fashion, however things like arm lengths, inseam, waist size, and jacket length, amongst other easily customized parts, are made custom to the suit order. This surprisingly, more often then not, increases value. This is often seen from brands like Oxxford Clothes, Brioni, Ermenegildo Zegna Su Misura, and Armani Collezioni Su Misura, all of which are absolutely accepted by myself, without question.
**Vintage**: (98% of the time, I will explain further by case, if not addressed in my follow up, in a few sentences), (Almost) no matter what it may be, unless it possesses a highly recognizable name, fits within a product category, is a larger ticketed item, and is in, at least, very good/sellable condition. This means items like Cashmere coats and not early 70s Sears 3 piece suits. Things like these will be flat out rejected. They do not meet standards, can take months and months to sell, and flat out do not match my inventory or clientele demand.

I do not sell vintage ties or ties that are from designer brands but are a few decades old (no old Givenchy, Lanvin, or Christian Dior etc for example). These are from years they licensed their names, thus have no market value.

**T-Shirts** (unless John Smedley or any other sea island cotton piece for that matter). To expand, any none screen-printed or logo emblazoned piece made of fine quality cotton, that would be at least $75 MSRP, without tax, retail, will absolutely meet requirements. HOWEVER THIS MEANS NO VINTAGE TEE SHIRTS, NONE. I don’t care what it is or what it is worth; this is a flat out, line in the sand, not now, not ever. I specialize and cater to a very specific and very loyal customer base that returns repeatedly at exceptionally high rates and in turn pays me fees that are astronomically higher than what average rates are, precisely because I specialize in what I sell and I don’t ruin my inventory by including low quality, trashy, extremely trend conscious items. This completely goes against everything my store is about and what I have been working to build.

The follow is a fact (this is not a sales pitch). Consignors that accept any and everything may be convenient to some, but they will not make you what I can due to the previous reason being an example why. I will make you more for your items than any other “one stop shop Consignor,” with at a price that can very well reach or exceed 20% market price, a fact documented and proven over 800 times, and is a reason why I am so good at what I do.

I do not sell orphaned suit jackets: under any circumstance, unless it is Kiton or Brioni (or stated above), and even in those circumstances, in the actual auction, I will state that it is a suit jacket and not a Sport Coat, which I can guarantee, will affect the price and it will not do as well. Another reason why I make the money I do, I am honest and I always put the customer first. By selling an orphan as a Blazer, you are telling that person that you do not care about the fact they are going to be wearing a garment in it’s unintended form, all you care about is money. Practices such as these are not how I have achieved what I have so quickly.

**How to tell if it’s an orphan**

If the jacket has a 3 button closure and 4 button cuffs and is made of just standard, flat, no textured wool. The same appearance with the wool and cuffs work (99% of time), is two button and the jacket lacks any heft at all and is just thin (I repeat I will accept very high end versions of these and just stipulate it’s an orphan). The above button combinations in addition to faint patterns on the wool, or if the wool has a suit only weave, such as a Nailhead or Birdseye weave. However, if it’s a non sheen finish, if it has a pattern on it consisting of bold, very noticeable colors, if the INNER POCKET TAG DOESN’T STATE A PANTS SIZE, or if its made of a fabric such as Cashmere, or a combination of fabrics, such as Wool/Silk/Linen that is never seen in pants, then you have a Blazer. Very rarely they make suits with Cashmere. These jackets
USUALLY POSSESS THE HEFT TO BE APPROPRIATELY SOLD AS BLAZERS. IF YOU ARE UNSURE, PLEASE SEND IT ANYWAY AND I WILL BE ABLE TO TELL.

LASTLY, any item, at my discretion, that I don’t believe meets standards or quality or is worth reselling. These I will discuss with you and give you my reasons. I am not against selling items that derive value more from the label then the actual quality of the garment, their specifications will be stated, however the market for these goods mostly don’t not care about product specifications. There are 3 things that truly make your item stand out and sell it for you and these determine price, PICTURES, PICTURES, AND PICTURES. How you go about these is crucial to your success. A very honest, accessible, and approachable seller, also has a great deal to do with selling items, and I sell a lot.